

Blast Off!

By

Ian Derrickson

A Percussion Ensemble for 12 Performers (with optional accompaniment track)

Instrumentation: Bells, Xylophone, Vibraphone, 4.3 Marimba, Timpani
Snare Drum, Bass Drum, 3 Toms, Triangle, Tambourine, Suspended Cymbal

2:46

Blast Off

Percussion Ensemble

Ian Derrickson

Bells

Xylophone

Vibraphone

Marimba

Bass Marimba

Timpani

Sus Cym on Timp

p *f*

Synth 1

Synth 2

Synth 3

Snare Drum

Quad Toms

Bass Drum

Percussion

Hi-Hat Cymbal

Cymbals

mf *f*

Blast Off

3

4 Blast Off 15

Bls.

Xyl.

Vib.

Mrb.

B. Mba.

Timp.

Synth 1
(8th)

Synth 2

Synth 3

S.Dr.

Quads

B. Dr.

Perc.

Cym.

This musical score, titled "Blast Off", is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Bln. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bass Maracas), Timp. (Timpani), Synth 1 (Synthesizer 1), Synth 2 (Synthesizer 2), Synth 3 (Synthesizer 3), S.Dr. (Snare Drum), Quads (Quadrant Drums), B. Dr. (Bass Drum), Perc. (Percussion), and Cym. (Cymbal). The score is divided into five measures. The first measure contains a double bar line and a repeat sign. The second measure contains a double bar line and a repeat sign. The third measure contains a double bar line and a repeat sign. The fourth measure contains a double bar line and a repeat sign. The fifth measure contains a double bar line and a repeat sign. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The instruments are labeled on the left side of the score, and the title "Blast Off" is centered at the top. The page number "4" is in the top left corner, and the page number "15" is in the top right corner.

Blast Off

5

16

B

Bls.

Xyl.

Vib.

Mrb.

B. Mba.

Timp.

Synth 1

Synth 2

Synth 3

S.Dr.

Quads

B. Dr.

Perc.

Cym.

f

mf

f

mf

mf

mf

(8^{vb})

mf

Detailed description: This is a musical score for a piece titled 'Blast Off', page 5. The score is written for a large ensemble. The instruments and parts include: Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bass Maracas), Timp. (Timpani), Synth 1 (Synthesizer 1), Synth 2 (Synthesizer 2), Synth 3 (Synthesizer 3), S.Dr. (Snare Drum), Quads (Quadrant Drums), B. Dr. (Bass Drum), Perc. (Percussion), and Cym. (Cymbal). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign at the beginning of the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with 'x' for cymbal and '+' for snare. The score is written for a large ensemble, with multiple staves for each instrument. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with a repeat sign at the beginning of the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with 'x' for cymbal and '+' for snare. The score is written for a large ensemble, with multiple staves for each instrument.