

Mixed Signals

Ian Derrickson

Timpani

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Bass Marimba

Synth 1

Synth 2

Synth 3

Synth 4

Synth 5

Snare Drum

Quad Toms

Bass Drum

Hi-Hat Cymbal

Tambourine

Triangle

Ride Cymbal

f

p *f*

p *f*

p *mf*

p *f*

f *p* *f* *p* *f*

f

mp Echoing Type Synth Lead

mp Low Saw Type Bass Lead

mf

f

f

8 **A**

Timp. *mf*

Bls. *p* *f* <---same

Xyl. *p* *f* *f*

Vib. *f*

Mrb. 1 *p* *f* *p* <---same

Mrb. 2 *p* *f* *p* <---same

B. Mba. *mf*

Synth 1

Synth 2

Synth 3

Synth 4

Synth 5

S.Dr. *mf*

Quads *mf*

B. Dr. *mf*

Tamb. *mf*

Trgl. *mf* *mf* *mf*

15 B

Timp. *mp*

Bls. *f*

Xyl. *mf*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *f*

B. Mba. *f*

Synth 1

Synth 2

Synth 3 *mp* Echoing Synth Pad

Synth 4 *mp* Warm Type Synth Pad

Synth 5 *mp* Gritty Machine Bass Synth

S.Dr. *mp*

Quads *mp*

B. Dr. *mf*

Tamb. *mf*

Trgl. *mf*

50

Timp.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

B. Mba.

Synth 1

Synth 2

Synth 3

Synth 4

Synth 5

S.Dr.

Quads

B. Dr.

50

Tamb.

Trgl.

57 G

Instrument List: Timp., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, B. Mba., Synth 1, Synth 2, Synth 3, Synth 4, Synth 5, S. Dr., Quads, B. Dr., Tamb., Trgl.

Measure 57: Timp. *p* (half note G4), Bls. (half note G4), Xyl. (half note G4), Vib. (half note G4), Mrb. 1 (half note G4), Mrb. 2 (half note G4), B. Mba. (half note G4), Synth 1-5 (rest), S. Dr. (quarter note G4), Quads (rest), B. Dr. (half note G4), Tamb. (half note G4), Trgl. (half note G4).

Measure 58: Timp. *mf* (quarter note G4), Bls. (half note G4), Xyl. (half note G4), Vib. (half note G4), Mrb. 1 (half note G4), Mrb. 2 (half note G4), B. Mba. (half note G4), Synth 1-5 (rest), S. Dr. (quarter note G4), Quads (rest), B. Dr. (half note G4), Tamb. (half note G4), Trgl. (half note G4).

Measure 59: Timp. (quarter note G4), Bls. (half note G4), Xyl. *mf* (quarter note G4), Vib. (half note G4), Mrb. 1 *mf* (quarter note G4), Mrb. 2 (half note G4), B. Mba. *mf* (quarter note G4), Synth 1-5 (rest), S. Dr. (quarter note G4), Quads (rest), B. Dr. (half note G4), Tamb. (half note G4), Trgl. (half note G4).

Measure 60: Timp. (quarter note G4), Bls. (half note G4), Xyl. (quarter note G4), Vib. (half note G4), Mrb. 1 (quarter note G4), Mrb. 2 (half note G4), B. Mba. (quarter note G4), Synth 1-5 (rest), S. Dr. (quarter note G4), Quads (rest), B. Dr. (half note G4), Tamb. (half note G4), Trgl. (half note G4).

Measure 61: Timp. (quarter note G4), Bls. (half note G4), Xyl. (quarter note G4), Vib. (half note G4), Mrb. 1 (quarter note G4), Mrb. 2 (half note G4), B. Mba. (quarter note G4), Synth 1-5 (rest), S. Dr. (quarter note G4), Quads (rest), B. Dr. (half note G4), Tamb. (half note G4), Trgl. (half note G4).

Measure 62: Timp. (quarter note G4), Bls. (half note G4), Xyl. (quarter note G4), Vib. (half note G4), Mrb. 1 (quarter note G4), Mrb. 2 (half note G4), B. Mba. (quarter note G4), Synth 1-5 (rest), S. Dr. (quarter note G4), Quads (rest), B. Dr. (half note G4), Tamb. (half note G4), Trgl. (half note G4).

Measure 63: Timp. (quarter note G4), Bls. (half note G4), Xyl. (quarter note G4), Vib. (half note G4), Mrb. 1 (quarter note G4), Mrb. 2 (half note G4), B. Mba. (quarter note G4), Synth 1-5 (rest), S. Dr. (quarter note G4), Quads (rest), B. Dr. (half note G4), Tamb. (half note G4), Trgl. (half note G4).

Measure 64: Timp. (quarter note G4), Bls. *f* (half note G4), Xyl. *f* (quarter note G4), Vib. *f* (half note G4), Mrb. 1 (quarter note G4), Mrb. 2 (half note G4), B. Mba. (quarter note G4), Synth 1-5 (rest), S. Dr. *mf* (quarter note G4), Quads *mf* (quarter note G4), B. Dr. *mf* (quarter note G4), Tamb. *mf* (quarter note G4), Trgl. *mf* (quarter note G4).

78 **I**

Timp. *mf*

Bls. *f*

Xyl. *mf*

Vib. *f*

Mrb. 1 *mf*

Mrb. 2 *f*

B. Mba. 78

Synth 1 78

Synth 2

Synth 3

Synth 4

Synth 5 78

S.Dr. 78

Quads

B. Dr. 78

Tamb. 78

Trgl. *mf* *f*

[illegible]