

School Day Strut

This musical score is for a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a 4/4 time signature and is divided into two systems. The first system includes the Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, and Tuba. The second system includes the Snareline, Quint Toms, Bass Drums, and Electric Bass. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A key signature change from B♭ major to E♭ major is indicated by a key signature change symbol. A section marked "A" is also present, indicating a repeat or a specific section of the music.

7

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

S.Dr.

Quints

B. Dr.

7

E.B.

mf *mf* *mf*

Detailed description: This is a musical score for a piece titled 'School Day Strut'. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone (Tbn.), Tuba, Snare Drum (S.Dr.), Quints (Quints), Bass Drum (B. Dr.), and Euphonium (E.B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a rehearsal mark '7'. The Flute and Alto Saxophone parts have melodic lines with various ornaments and slurs. The Clarinets and Baritone Saxophone play a steady eighth-note pattern. The Tenor Saxophone is silent. The B-flat Trumpets, Trombone, and Tuba are silent. The Snare Drum plays a rhythmic pattern with 'x' marks above the notes. The Bass Drum plays a steady eighth-note pattern. The Euphonium is silent. The dynamic marking *mf* (mezzo-forte) is indicated below the Bass Drum staff at measures 7, 14, and 21.

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

S.Dr.

Quints

B. Dr.

E.B.

26

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School Day Strut

7

37 C

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. *mf*

Tuba *mf*

S.Dr. *mf*

Quints *mf*

B. Dr. *mf*

E.B. *mf*

The musical score is for a piece titled "School Day Strut". It is a 7-measure excerpt starting at measure 37. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at measure 37 with a forte (*f*) dynamic. The part features eighth and sixteenth notes with slurs and accents.
- B-flat Clarinet 1 (B $\flat$ Cl. 1):** Plays a melodic line with eighth notes and slurs, starting at measure 37 with a forte (*f*) dynamic.
- B-flat Clarinet 2 (B $\flat$ Cl. 2):** Plays a rhythmic pattern of eighth notes, starting at measure 37 with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone (A. Sx.):** Plays a melodic line with eighth notes and slurs, starting at measure 37 with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sx.):** Plays a rhythmic pattern of eighth notes, starting at measure 37 with a mezzo-forte (*mf*) dynamic.
- Bass Saxophone (B. Sx.):** Plays a bass line with eighth notes, starting at measure 37 with a mezzo-forte (*mf*) dynamic.
- B-flat Trumpet 1 (B $\flat$ Tpt. 1):** Rests throughout the excerpt.
- B-flat Trumpet 2 (B $\flat$ Tpt. 2):** Rests throughout the excerpt.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes, starting at measure 37 with a mezzo-forte (*mf*) dynamic.
- Tuba:** Plays a bass line with eighth notes, starting at measure 37 with a mezzo-forte (*mf*) dynamic.
- Snare Drum (S.Dr.):** Plays a complex rhythmic pattern with triplets and accents, starting at measure 37 with a mezzo-forte (*mf*) dynamic.
- Quints:** Plays a rhythmic pattern with triplets and accents, starting at measure 37 with a mezzo-forte (*mf*) dynamic.
- Bass Drum (B. Dr.):** Plays a simple rhythmic pattern with eighth notes, starting at measure 37 with a mezzo-forte (*mf*) dynamic.
- Euphonium (E.B.):** Plays a bass line with eighth notes, starting at measure 37 with a mezzo-forte (*mf*) dynamic.

A rehearsal mark "C" is placed above the first measure of the excerpt. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The first system of the musical score includes the following parts and measures:

- Fl.**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- B♭ Cl. 1**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- B♭ Cl. 2**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- A. Sx.**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- T. Sx.**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- B. Sx.**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- B♭ Tpt. 1**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- B♭ Tpt. 2**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- Tbn.**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- Tuba**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- S.Dr.**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- Quints**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- B. Dr.**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.
- E.B.**: Measures 53-55. Measure 53 has a dynamic of *f*. Measure 55 has a dynamic of *mf*.

59

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

S.Dr.

Quints

B. Dr.

E.B.

3

3