

Uncharted Territory

A Percussion Ensemble

By

Ian Derrickson

Instrumentation: Bells, Xylophone, Vibraphone, 4.3 Marimba, 4 Timpani
Snare Drum, Bass Drum, Four Toms, Hi-Hat, Triangle, Tambourine, Flexitone, Cymbals

"3:23"

"Uncharted Territory"
by
Ian Derrickson
Copyright 2019

Uncharted Territory

Ian Derrickson

 $\text{♩} = 100$

Bells

Xylophone *mp*

Vibraphone *mf*

Marimba *mp*

Bass Marimba *mp*

Timpani

Synth Pad

Bass Synth *mp*

Snare Drum

Bass Drum *mp*

Quad Toms

Hi-Hat Cymbal

Triangle Tambourine

Cymbals *mp*

1 2 3 4 5 6

This musical score is a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble of instruments, including Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bongos), Timp. (Timpani), Pad (Pads), Lead (Lead), S.Dr. (Snare Drum), B. Dr. (Bass Drum), Quads (Quads), Perc. (Percussion), and Cym. (Cymbal). The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes a repeat sign at the end, indicating a second ending.

This musical score is for the piece "Uncharted Territory". It is arranged for a large ensemble of instruments and percussion. The score is divided into two systems, each containing 12 staves. The instruments are: Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mtb. (Maracas), B. Mba. (Bongos), Timp. (Tambourine), Pad (Pads), Lead (Lead), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Quads (Quads), Perc. (Percussion), and Cym. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The piece is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems, each containing 12 staves. The first system covers measures 1 through 24, and the second system covers measures 25 through 30. The instruments are arranged in a standard orchestral layout, with the percussion section at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The piece is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Bl.
Xyl.
Vib.
Mtb.
B. Mba.
Timp.
Pad
Lead
S. Dr.
B. Dr.
Quads
Perc.
Cym.

25 26 27 28 29 30

B

Blk.

Xyl.

Vib.

Mrb.

B. Mba.

Timp.

Pad

Lead

S. Dr.

B. Dr.

Quads

Perc.

Cym.

mp

mp

mf

mf

mf

mf

mp

mp

mf

mf

mp

mf

mf

31

32

33

34

35

36

Detailed description: This is a musical score for a piece titled 'Uncharted Territory'. The score is written for a large ensemble of instruments, including Blk., Xyl., Vib., Mrb., B. Mba., Timp., Pad, Lead, S. Dr., B. Dr., Quads, Perc., and Cym. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures, with measure numbers 31 through 36 indicated at the bottom. Dynamics such as mp (mezzo-piano) and mf (mezzo-forte) are used throughout. The score includes various musical notations, including notes, rests, and articulation marks.

Bls.
 Xyl.
 Vib.
 Mtrb.
 B. Mba.
 Timp.
 Pad
 Lead
 S. Dr.
 B. Dr.
 Quads
 Perc.
 Cym.

50
 51
 52
 53
 54

f
 f
 f

D

Musical score for "Uncharted Territory" (Section D). The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 55-58 in the first system and measures 59-62 in the second system.

Woodwinds:

- Bls. (Bassoons):** Measures 55-58: Rest. Measures 59-62: Quarter notes, half notes, and quarter rests.
- Xyl. (Xylophone):** Measures 55-58: Quarter notes, half notes, and quarter rests. Measures 59-62: Quarter notes, half notes, and quarter rests.
- Vib. (Vibraphone):** Measures 55-58: Quarter notes, half notes, and quarter rests. Measures 59-62: Quarter notes, half notes, and quarter rests.

Strings:

- Mrb. (Maracas):** Measures 55-58: Quarter notes, half notes, and quarter rests. Measures 59-62: Quarter notes, half notes, and quarter rests.
- B. Mba. (Bass Maracas):** Measures 55-58: Quarter notes, half notes, and quarter rests. Measures 59-62: Quarter notes, half notes, and quarter rests.
- Timp. (Timpani):** Measures 55-58: Quarter notes, half notes, and quarter rests. Measures 59-62: Quarter notes, half notes, and quarter rests.

Other Instruments:

- Pad:** Measures 55-58: Sustained chords. Measures 59-62: Sustained chords.
- Lead:** Measures 55-58: Quarter notes, half notes, and quarter rests. Measures 59-62: Quarter notes, half notes, and quarter rests.
- S. Dr. (Snare Drum):** Measures 55-58: Quarter notes, half notes, and quarter rests. Measures 59-62: Quarter notes, half notes, and quarter rests.
- B. Dr. (Bass Drum):** Measures 55-58: Quarter notes, half notes, and quarter rests. Measures 59-62: Quarter notes, half notes, and quarter rests.
- Quads (Quadrum):** Measures 55-58: Quarter notes, half notes, and quarter rests. Measures 59-62: Quarter notes, half notes, and quarter rests.
- Perc. (Percussion):** Measures 55-58: Quarter notes, half notes, and quarter rests. Measures 59-62: Quarter notes, half notes, and quarter rests.
- Cym. (Cymbal):** Measures 55-58: Quarter notes, half notes, and quarter rests. Measures 59-62: Quarter notes, half notes, and quarter rests.

Measure Numbers: 55, 56, 57, 58, 59.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte).

Performance Notes: "With Stick" is indicated for the Cym. part in measure 56.

This musical score is for a piece titled "Uncharted Territory". It is a multi-stemmed score for a variety of instruments and percussion. The score is divided into two main systems. The first system includes staves for Bls., Xyl., Vib., Mtb., B. Mba., Timp., Pad, and Lead. The second system includes staves for S.Dr., B. Dr., Quads, Perc., and Cym. The score features a variety of musical notation, including notes, rests, and dynamic markings. The percussion section includes a snare drum (S.Dr.), a bass drum (B. Dr.), quad drums (Quads), and a cymbal (Cym.). The score is marked with measures 61, 62, 63, and 64.

Bls. **Xyl.** **Vib.** **Mtb.** **B. Mba.** **Timp.** **Pad** **Lead** **S.Dr.** **B. Dr.** **Quads** **Perc.** **Cym.**

61 62 63 64

This musical score is a piano arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-lead piano, with each lead represented by a staff. The instruments are: Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bongos), Timp. (Timpani), Pad (Pads), Lead (Lead), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Quads (Quads), Perc. (Percussion), and Cym. (Cymbal). The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 76, 77, 78, 79, and 80 indicated at the bottom of the page.

This musical score is for a piece titled "Uncharted Territory". It is arranged for a large ensemble of instruments and percussion. The score is divided into several systems, with measures 112, 113, 114, and 115 marked at the bottom of the percussion section.

Instrumentation and Parts:

- Bls. (Bells):** Plays a steady, rhythmic pattern in the upper register.
- Xyl. (Xylophone):** Plays a melodic line with eighth notes.
- Vib. (Vibraphone):** Provides harmonic support with sustained chords.
- Mrb. (Maracas):** Plays a consistent rhythmic pattern.
- B. Mba. (Bongos):** Plays a rhythmic pattern, often in sync with the maracas.
- Timp. (Timpani):** Features dynamic markings of *p* (piano) and *f* (forte), with a crescendo leading to the *f* section.
- Pad (Pads):** Consists of two parts, Treble and Bass, providing a sustained harmonic background.
- Lead:** Features a melodic line with accents (^) and a crescendo.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern with accents (^).
- B. Dr. (Bass Drum):** Provides a steady rhythmic foundation.
- Quads (Quadrant Drums):** Plays a rhythmic pattern with accents (^).
- Perc. (Percussion):** Includes various percussion instruments playing a complex rhythmic pattern.
- Cym. (Cymbals):** Provides a steady, rhythmic pattern.

Measure Markers:

- 112
- 113
- 114
- 115